Ancient philology in the New Year ritual – Since J. Bottéro's article on the fifty names of Marduk, Assyriologists again have become aware of the sacred « philology » of the Babylonians; the latest contribution, by Steve Tinney, appeared in NABU 1989 as no. 3. Here, I will draw the reader's attention to some examples in one section of the New Year ritual of Babylon, written down in the Seleucid period. The passages can be found in Fr. Thureau-Dangin, *Rituels accadiens* (1921) 138 f., copy on p. 153; compare the latest translation by W. Farber in *TUAT* II/2 (1987) 218 f.

Line 307 TUR+DIŠ = GENNA « Saturn », with the epithet *kakkab kit-tú u mi-šar. GENNA* is associated with Sumerian gi.na and, for that reason, with Akkadian *kittu* (and its companion *mišāru*).

Line 309 KAK.SI.SÁ « Sirius », with the epithet *ma-di-di mê tam-tim*, « measuring the water of the sea ». Does the scribe play with kak, « peg » for measuring, and si.sá « make straight »?

Line 311 NE.NE.GAR with the epithet *šá ina ramānišu banû*. The Akkadian is based on Sumerian ní.ní.gar, as W.G. Lambert has seen in *AfO* 17 (1954-56) 320, on line 6.

Line 312 NU.MUŠ.DA with the epithet *muš-tab-ru-u zunni* « which makes rain last long ». This is a positive statement based on the negatively formulated Sumerian nu.mùš.túm « not ceasing » (Akkadian *la mupparkû*)

Line 313 GABA GÍR.TAB « Breast of Scorpio », with the epithet *ka-bi-is irat tam-tim*. GABA is taken up by *irat*, of course, and *kabāsu* may be based on Sumerian gìr.gub.

Line 327 ÙZ «Lyra», with the epithet ba-rat šamê « watching over the sky». When reading UD₅ instead of ÙZ (see R. Borger, ABZ Ergänzungsheft p. 422), one can discover u_6 . di $bar\hat{u}$ « to look » as the ancient philologist's explanation.

Line 328 ḤÉ.GÁL.A with epithet *kakkab nu-uḥ-šú* is self-evident.

Line 329 BAL.TÉŠ.A with epithet *kakkab bal-tú*. Sumerian téš is Akkadian *baštu*.

Line 331 A.EDEN with epithet *ba-nát ri-ḫu-tú*, « creating offspring » 1 . The reading of A.EDEN is Erua; EDEN = ru_{6} . The scribe explained A (or *E*)

as $rih\bar{u}tu$ « offspring » and associated ru with $r\dot{u} = d\dot{u}$, Akkadian $ban\hat{u}$ « to create ». The goddess Erua is Ṣarpanītum, a name that was etymologised in a similar way ($b\bar{a}nat\ z\bar{e}ri$), see $CAD\ \S\ 112b$.

¹The rare syllabic value $I = n\acute{a}t$, also attested in line 259, was inspired by I = na'id, well known from writings of the name of king Nabonidus.

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